

A NIGEL HANLEY MUSIC ARRANGEMENT

GUITAR

BOY INTO A MAN

JASON LEE

Victoria Banks & Travis Collins
Sony ATV/ABC Music

♩ = 70

(VOCAL P/U) G D/F# F C
(SIMILE)

6

Am7 G/B F C

10

G Am7 C G

13 (SIM)

17

F C G F/G C/G

21

G D/F# F C

24

28

G D/F# F C

32

Ami7 G/B F C

35

G Ami7 C G

39

G Ami7 C G F C G

45

G (GTR SOLO) Ami7 C G

49

G Ami7 F C G (END SOLO)

53

G (VOICE) Ami7 C G

57

G Ami7 C G

61

F C G F C

Handwritten musical notation for guitar, consisting of three systems of staves. The first system (measures 65-68) features a treble clef, a key signature of one sharp (F#), and a G chord above the first measure. The second system (measures 69-72) features a treble clef, a key signature of one sharp (F#), and chords F, C, G, F, C, G above the measures. The third system (measures 73-76) features a treble clef, a key signature of one sharp (F#), and chords F, C, G, F, C, G above the measures. The notation includes various rhythmic values, slurs, and a RALL... marking under the final measure.

65

69

73

RALL...